

Karylin Veres

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karylinveres@gmail.com (520) 730-4933 Height: 5'4" Vocal Range: Soprano (Belt)

THEATRE

The Mad Ones On the Twentieth Century The Producers Indoor Cats The Wild Party She Loves Me* Thoroughly Modern Millie Annie The Wild Party Titus Andronicus Asterion My Fair Lady Curtains A Streetcar Named Desire * Jeff Nomination

FILM

Dead in the Water Traceless State of Grace

TRAINING

B.A. Theater (Acting Concentration)

Advanced Scene Study Monologue Voice (Chicago) Voice (Arizona) Tap (13 years), Ballet, Jazz (4 years) Tap Fitzmaurice Voice Method Viewpoints and Composition Acting for TV/Film

Kelly Manning Lily Garland Ens./Ulla (U/S) Jules Queenie * Ensemble Millie Dillmount Star To Be Mae Tamora (U/S perf.) Chorus Eliza Doolittle Nikki Nurse/Stella (U/S)

Principal

Principal

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Blank Theatre Co. Blank Theatre Co. Music Theater Works Red Theater Co. Blank Theatre Co. Blank Theatre Co. SMTC SMTC Forward/Slash ASU Mainstage ASU Staged Reading SMTC Fountain Hills Theater ASU Mainstage

Act One Act One Act One

Kurt Naebig Kurt Naebig Roberta Duchak Christy Welty Pam Rau Eloise Kropp Micha Espinoza Bonnie Eckard Linda Waymire

Danny Kapinos Walter Stearns Wyatt Kent Jason Fleece Danny Kapinos David Hock David Hock Wyatt Kent Kristin Hunt Bill Partlan David Hock Peter Hill Wyatt Kent

Amber Tufts Amber Tufts Amber Tufts

Arizona State University

Acting Studio Chicago Acting Studio Chicago Chicago,IL Phoenix,AZ Tucson,AZ Master Class, Phoenix, AZ ASU ASU

SPECIAL SKILLS Music: Voice (classically trained Soprano with a strong belt), choral and harmonized singing, piano (basic) **Movement:** Kickboxing (intermediate), Tap (13 years), Ballet & Jazz (4 years), Viewpoints and Composition, Running, Swimming **Accent:** American (Southern), British (RP, Cockney), Irish

